

Marion Newman

MEZZO SOPRANO

## REVIEWS

"Native Canadian mezzo-soprano Marion Newman already has a formidable reputation, and she leads a strong multi-racial cast."

*Paula Citron, The New Classical 96.3*

"But the greatest accolades go to the committed, passionate and enthusiastic cast, led by First Nations mezzo Marion Newman, who successfully brought to life **Noodin-Kwe**, the fictional and symbolic 150 year old native woman fighting for her land. Yes, I believe those were real tears on her face at the end of the final scene."

*Joseph So, La Scena Musicale  
April 12, 2010*

"One would like to hear more from **Noodin-Kwe**... Newman's rich, powerful voice is ideal for Noodin-Kwe, so much so that we would like longer arias simply to showcase it."

*Christopher Hoile, Eye Weekly  
April 12, 2010*

"The cast rose to the occasion and gave a committed ensemble performance. Marion Newman, as **Noodin-Kwe**, displayed a clear mezzo with an impressive range. She was well paired with the smooth baritone of Jesse Clark as Jean."

*Colin Eatock, the Globe and Mail  
April 11, 2010*

"I have to state the female soloists were the stars of this concert... Mezzo-soprano Marion Newman's glowing delivery reminded me of an early '80s glorious Shaw Festival performance"

*Donald D'Haene, Beatmagazine.ca*

"...but for me it was the work of... mezzo-soprano Marion Newman that shone most. Newman possesses an extremely sensual quality to her portions, and showed masterful restraint where a lesser performer would have warped the vocal melody beyond recognition with pointless melismatic pomposity. She seemed to wrench the piece out of time altogether at some points, in some instances (as in the opening of the *Passion*) driving the words home so that they don't even seem to be the rather ignorable prose that they really are."

*Northumberland View  
Handel's Messiah with the Aradia Ensemble  
Dec 8, 2009*

"Marion Newman is the vocal surprise of this recording, showing a remarkable versatility for such a short role; she has a magnificently full bodied voice reminiscent of Jennifer Larmore's in her "Mio cor, che mi sai dir?" and a tamed, almost without vibrato, and androgynous tone in "Sorge nel petto."

*Rinaldo Naxos Recording Review  
Jacqueline Waeber, Early Music America, Vol 15, 2009*

\*\*\*\* (BBC Music Choice)

"...it is Marion Newman in the title role... who steal[s] the show..."

"Marion Newman triumphs as **Griselda**"

*Griselda Naxos Recording Review  
Nicholas Anderson, BBC Magazine*

"Outstanding is the performance of Marion Newman in the role of **Goffredo**"

*Rinaldo Review  
John Butt, Project Muse*

"Marion Newman is an expressive, rather vibrant **Griselda** and the recitative and aria that finish act 1 (CD 1 track 15) is a dramatic high-spot."

*Griselda Naxos Recording Review  
Göran Forsling, Music Web International*

Marion Newman

MEZZO SOPRANO

## REVIEWS

"[Newman's] approach suits perfectly the dolorous mood of the *Stabat Mater*, where Vivaldi repeats the music to create a taut structure through constantly-changing text"

*Vivaldi Stabat Mater Recording Review*  
George Pratt, *BBC Magazine*

"Marion Newman is a good **Griselda**, noble and sympathetic, with a warm timbre."

*Griselda Naxos Recording Review*  
Bob Stanton, *Amazon.ca*

\*\*\*\* (Four out of Five Stars)

"The Opera 2005 presentation of Rossini's comic masterpiece is the best-integrated production of opera I have attended... Marion Newman (**Rosina**) could not be faulted in her playing or, indeed, her singing of Una voce poco fa or the duet Ah che d'amore."

*Opera 2005 Barber of Seville Review*  
*Irish Examiner, Cork Ireland*

"Newman's voice flows... like a deep river moving through a delta towards the open sea."

"Ms. Newman's remarkably flexible vocalizations reflect... her ability to go deeply into a role and remain there..."

"...[She] sings in a voice rich in tones of seduction towards the erotic."

"There was magic in the collaboration of voice and piano during the concluding performance of Mahler's introverted love song cycle *Fünf Ruckert Lieder*. Gregory Oh clearly felt Mahler's flowing melodies, and the warm richness of Marion Newman's vocal colours opened space after space of feelings extenuated to the verges of pain."

*Women's Musical Club of Toronto Recital Review*  
Stanley Fefferman, *ShowtimeMagazine.ca*

"...what really won me over to the Aradia disc was the passionate and moving performance by Canadian mezzo-soprano Marion Newman in the **Stabat Mater**. As they say in the movies, worth the price of admission."

*Naxos CD Review, Heidi Mackenzie, The Whole Note Magazine*

"Marion Newman in the principal role of **Carmen** is a very exciting new talent. She sparked an electricity which totally engrossed the audience with her superbly sinuous sexuality... Prudes may raise their eyebrows at the sensuality of this Carmen; theatregoers will clamour for more"

*Opera 2005 Carmen Review, Irish Examiner, Cork Ireland*

"Marion Newman as **Carmen**... with conductor Kevin Mallon lever[ed] the musical and vocal achievements onto an altogether higher level."

*Opera 2005 Carmen Review, Irish Times*

"...a jewel in Canada's impressive performing arts crown."

*Peter Herrndorf, National Arts Centre*

"...the most memorable performance of the evening belonged to mezzo Marion Newman (Carmen), gifted with an excellent voice and impressive stage presence. Newman, a comparative newcomer, is a real find. She imbued her **Carmen** with a charming seductiveness and beautifully warm legato line that marks her as a talent to watch."

*Timothy McGee, Opera Canada*

"Bizet must have had a lithesome singer with the exotic good looks and singing voice of Marion Newman in mind when he composed **Carmen**'s sensuous songs."

*Recital Review, John Arnett, Sooke News Mirror*

*Marion Newman*

**MEZZO SOPRANO**

## **REVIEWS**

"Marion's voice has always been a strikingly beautiful instrument - a Bordeaux rather than a Beaujolais - and her singing has always been enriched by her intelligence and musicianship."

*Recital Review, Robert Holliston, Sooke News Mirror*

"Newman as **Margret** has the acting chops and the voice to add depth to her supporting role."

*Pacific Opera Victoria, Wozzeck Review, Times Colonist, Victoria*

"...a beautiful voice, of a warm and sensuous timbre, easy on top and with a full bottom."

*Nico Castel, Metropolitan Opera, New York*

"Featuring the lovely singing of mezzo-soprano Marion Newman... one of the afternoon's highlights."

*Ottawa Choral Society Raminsh Magnificat Review, Ottawa Citizen*

"Newman's voice is a unique instrument, possessing all the warmth and richness of the mezzo-soprano along with the more robust quality of the contralto and a vibrancy more common to the soprano."

*Recital Review, Sooke News Mirror*

Represented by Domoney Artists Management | 416-892-4382 | [kathy@domoneyartists.com](mailto:kathy@domoneyartists.com)  
Marion can be reached directly at [mezzo@marionnewman.com](mailto:mezzo@marionnewman.com)