

Marion Newman

MEZZO SOPRANO

ORCHESTRAL & ORATORIO

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| Allegri | Miserere |
| J. S. Bach | B minor Mass St. John Passion St. Matthew Passion Magnificat Easter Oratorio BWV 249 Cantata BWV 2 <i>Ach Gott, vom Himmel sieh darein</i> Cantata BWV 3 <i>Ach Gott, wie manches Herzeleid</i> Cantata BWV 4 <i>Christ lag in Todesbanden</i> |
| Beethoven | Mass in C Major, op. 86 Missa Solemnis, Op. 123 |
| Brahms | Liebeslieder Walzer op.52 |
| Charpentier | Messe de Minuit pour Noel H. 9 |
| Copland | In the Beginning |
| Durufle | Requiem |
| Dvorak | Mass in D |
| Elgar | Sea Pictures |
| Fauré | Pelleas et Melisande Suite |
| Handel | Messiah Dixit Dominus |
| Mahler | Symphony No. 2 in C minor <i>Resurrection</i> Rückert Lieder Des Knaben Wunderhorn <i>selections</i> |
| Mozart | Requiem KV626 Coronation Mass KV317 Davidde Penitente KV469 |
| Raminsh | Magnificat |
| Rossini | Petit Messe Solennelle |
| Schoenberg | Brettli-Lieder <i>Cabaret Songs</i> |
| Vivaldi | Gloria Stabat Mater RV621 Clarae stellae, scintillate RV625 |

OPERA ROLES

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|------------|---|---|
| Berg | <i>Wozzeck</i> | Margret |
| Bizet | <i>Carmen</i> | Carmen Mercedes |
| Gluck | <i>Orfeo ed Euridice</i> | Orfeo |
| Handel | <i>Rinaldo</i> | Goffredo |
| Hoiby | <i>The Tempest</i> | Juno |
| Menotti | <i>Amahl and the Night Visitors</i> | Mother |
| Monteverdi | <i>Il Ritorno di Ulisse</i> | Ericlea |
| Mozart | <i>Die Gartnerin aus Liebe</i> <i>Die Zauberflöte</i> <i>Le Nozze di Figaro</i> | Don Ramiro Third Lady Cherubino |
| Nicolai | <i>The Merry Wives of Windsor</i> | Frau Reich |
| Puccini | <i>Gianni Schicchi</i> | Zita La Ciesca La Zia Principessa |
| Ravel | <i>Suor Angelica</i> | White Cat, Dragonfly, Squirrel |
| Rossini | <i>L'enfant et les Sortilege</i> <i>Il Barbiere di Siviglia</i> | Rosina (<i>in Italian and English</i>) Berta |
| Ruders | <i>The Handmaid's Tale</i> | Offred's Double |
| Verdi | <i>La Traviata</i> | Flora |

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OPERA ARIAS

| | | | |
|-------------|---|--|-------------------------------------|
| Britten | <i>We shouldn't have done Help me Lysander Flower aria As I was saying Come, sweet, come Scorned! Abused!</i> | Albert Herring A Midsummer Night's Dream Rape of Lucretia Rake's Progress | Nancy Hermia Lucretia Baba |
| Handel | <i>Cara sposa, amante cara Ombra mai fu</i> | Rinaldo Serse | Rinaldo Serse |
| Massenet | <i>Va! Laisse couler mes larmes Qui m'aurait dit la place</i> | Werther | Charlotte |
| Mozart | <i>Smanie implacabili E amore un landroncello</i> | Così fan Tutte | Dorabella |
| Ponchielli | <i>Voce di donna</i> | La Gioconda | Blind girl |
| Purcell | <i>When I am laid in earth</i> | Dido and Aeneas | Dido |
| R. Strauss | <i>Wie du warst!</i> | Der Rosenkavalier | Octavian |
| Thomas | <i>Me voici dans son boudoir</i> | Mignon | Frederick |
| Rossini | <i>Non piu mesta</i> | La Cenerentola | Cenerentola |
| Saint-Saens | <i>Mon coeur s'ouvre a ta voix</i> | Samson et Dalila | Dalila |

OPERA DUETS & TRIOS

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| Delibes | <i>Viens Mallika!... Dôme épais</i> | Lakmé |
| Mozart | <i>Il core vi dono Soave sia il vento Ah guarda sorella</i> | Così fan Tutte |
| Offenbach | <i>Belle nuit, o nuit d'amour</i> | Tales of Hoffman |
| Strauss | <i>Mein Gott! ... Marie Theres' Ist ein Traum</i> | Der Rosenkavalier |

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